

# Marge simpson face

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Another food blogger gets her voice to the public. The food blogosphere will enter the stratosphere of animation when Marge Simpson becomes a food blogger on the November 13 episode of The Simpsons. FOX According to Eater, the episode - aptly named, Food Wife - will feature a host of celebrity chefs: Gordon Ramsay, Wolfgang Puck, Julia Child, Guy Fieri, Anthony Bourdain, and Mario Batali among many, many others. Will Lee Marge protect the food paparazzi? Will Gordon tear her up with a new one? She'll leave Homer and run away with Anthony Bourdain? Your guess is as good as ours. This isn't the first time The Simpsons writers have jumped on the food trend. At this year's season premiere, Marge dreamed that she was a contestant (or chefestant) on a reality cooking show, and Tom Colicchio considered her peanut butter crackers transcendent. Lisa and Bart, of course, not. Eater More From Delish: Thanksgiving Cook-Off: 5 Menu from Celebrity Chefs on October 24, 1999, during the eleventh season of the series, Homer, the infamous beer connoisseur, became a food critic for the local Springfield newspaper, Springfield Shopper. He angers everyone by tearing all the restaurants apart in his reviews. And yet, in another episode, Lisa turned the family upside down when she became a vegan. Paul McCartney helped her with this task. More from Delish: Kitchen Nightmares: Celeb Chefs' Most Memorable Food Mistakes is prolific on tv airwaves - just take, for example, the explosion of the food network, the addition of the Culinary Channel, the upcoming new food reality shows that join an already long list, and the recent launch of daytime talk show Chew, which took over all my kids' time slot. But The Simpsons does what no other show can do: It gathers our favorite celebrity chefs, alive and dead, all in one place, while still giving a housewife named Marge a chance to sound. This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content piano.io Ashlee Simpson believes in evolution. With a glamorous, updated style, a new home in Beverly Hills, and her third album due out this fall, it's been a year full of dramatic changes. Gone is a girl with heavy black eyeliner, punk clothes, and teenage angst. In her place is a 22-year-old woman who finally feels comfortable in her own skin. I've definitely learned a lot and grown a lot in the last few years, says the pop star over lunch at the Viceroy's Hotel in Santa Monica. I'm at peace on the inside. I'm in a very good place. It wasn't a simple transformation. The change comes with growing pain, and Simpson has had her fair share of them. She has outlived some of her legendary career fools, but has always managed to bounce back harder than ever. After the infamous synchronizing the debacle on Saturday Night Live in 2004, she proved that she had it Can sing headliners on two tours, even garner rave reviews like Roxy Hart's London production of Chicago last fall. I'm definitely fine with my awkward moments,' she says. I'm one of those people who gets knocked down and it won't stop me. You kind of learn to be a fighter.... But really, in my heart, I don't feel like I have anything to prove to anyone. Perhaps that's why Simpson almost ignored the public's reaction to recent changes in her appearance. Today it is clear that her nose is smaller, her lips are plumper, and the contours of her face are somehow softer than a year ago. She looks great, but some of her fans have accused her of trading in her quirky uniqueness for a more general Hollywood beauty standard. I'm not bothered by people saying what they say, meets her, her eyes scrunching into a smile as she perches on a chair, ladylike in jeans, a gray jacket, and the ubiquitous celebrity cool accessory girl, the Alexander McKuin skull print scarf. I am a happy person and I am satisfied with my appearance. Everyone always has an opinion. One minute they will love you; one minute they'll hate you. When you go home to sleep at night, it is important to feel good about yourself. And I do. One thing Simpson wants to be clear: Changing her appearance wasn't a sign of self-loathing. I liked the way I looked. I'm not an insecure person and I haven't been before,' she says. It's a personal choice. I believe that if someone decides to have plastic surgery, it should be for themselves, not for anyone else. Of her more sophisticated, sleek style, Simpson says: You know, I've never been a dress man, but now if I go to an event, I'd like to put one on. Despite this, she adds: I should feel comfortable no matter what. When it comes to designers, I love Alexander McKuin and damn it, I love them all - Fendi, Chanel. Simpson and her main trading partner, older sister Jessica, tend to frequent Barneys and vintage stores such as Resurrection and what's going on around going around. We like the same designers, but we wear clothes differently, she says. Oh, my God, how can I say that? Jessica loves to be very put together and I like something to always be a little off, whether my shoes don't match or something like that. As for critics who say she's trying to look more like Jessica, Simpson just laughs. Of course I look like her. She's my sister, she says. It's like, God, please! We think it's pretty funny. One thing the sisters share is the manager, Joe's father, a former Baptist minister whom the press portrays as a manipulative, inappropriate stage father. People have a misperceptions of him because he's a wonderful person, Simpson says. He would never hurt a fly. In fact, Simpson says her family helped her troubles of contemporaries like

Britney Spears. I think they should probably move out of Los Angeles, she says. I think their parents should help them. rockers is not complete strangers to the young Hollywood scene. Without being tied up at the moment, she knocks down the tabloid's latest reports about a one-night fling with actor Ryan Phillippe. It was absolutely not true, she says. I'm sure I went home (that night) with my girlfriend Nicole. I'm sure we went to Taco Bell.... Can I not even talk to the guy? But Simpson is not one to dwell on such things. Now she says: I just want to have fun. Life is too short. Wise words from a woman who insists that through all my changes, I am still the same person. I'm definitely still stupid. My heart hasn't changed. This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on the piano.io Peter Lindbergh Jessica Simpson and Michael Kors Friendship has been tampered with in fashion. The two first met when Jessica sat in the front row at one of the Kors new York shows in 2004, and they bonded for a love of all-American glamour girl style. Michael dressed his curvy muse for the red carpet in a daring stripe, pink evening gown, and their overall favourite, a saucy white Brigitte Bardot-style mini for the CFDA Awards last year. They both own the same Bardot print on a motorcycle. I have so many pictures of her, Jessica confesses to the Southern giggle girl. You'd think I was in love. SEE LOOKBOOK: JESSICA SIMPSON Today, after the cover of the Bazaar shoot, and despite tabloid reports of another split with musician beau John Mayer-couple relax over cocktails in his room at the Gramercy Park Hotel in New York. Jessica flexes her leading lady muscles, starring in this month's comedy Blonde Ambition. Next up is Major Movie Star, Private Benjamin's tribute, for which she is about to send herself to boot camp. (I have to fall and give them 50.) Suffice it to say that her plan is that the title of the film is prophetic. Jessica looks more than willing to entertain the troops. Her hair continued to pin curled off earlier in the day, while her famous curves enclosed in a colorful citrus striped vintage dress and cinched with a wide belt. On your feet? Ordinary: Gravity-defying Azzedine Alanya wedges that Jessica walks as if she was born into them. After all, you can take a girl from Texas, but you can't take her out of her high heels. Michael Kors: How was your time as a brunette? Jessica Simpson: Well, I'm a natural brunette (laughs), but I just wanted to take a time-off from Jessica Simpson and who everyone thought Jessica Simpson was and really just kind of scale down. ... I had to go back to the blonde, however. M.K.: What is your strength and what is your weakness as an actress? JS: My strength reacts because I'm a good listener. Willie Nelson taught amazing thing on the Dukes of Hazzard: He memorizes his lines by writing them as a song, and they become a melody for him. MK: Wow, Willie Willy Acting coach. Who knew? JS: My next album will probably be with Willie Nelson. I wanted to make a country record because it's just my roots; it's my soul. I aspire to be like Patsy Cline. Willie actually turned me to her because he was one of her singers' background. MK: Really? JS: And he wrote Crazy. He then fibbed and told me that it was originally called Stupid. I don't always. Stupid, stupid for feeling so lonely! And I said, Patsy didn't want to sing this? He said, No, I was just joking with you, Jess. And I thought, oh, this one just went over my head. Peter Lindbergh MK: Back to the movies, there's a role you really wanted, but, for whatever reason, you don't get it? JS: Well, I was one of the first to go in for a laptop and look at what it did for Rachel McAdams. She's a movie star. She's beautiful. MK: So you have your music concert and your concert in the movies as well as a fancy concert. How to prioritize? JS: I'm a day-to-day type of girl and it drives some people crazy. ... If I don't feel, however, I'm now at a point in my career where I can say Capital N, Capital O. MK: Who says it's not nice to grow old? JS: I'll be 27 by the time it comes out. And 27 is the year that Jessica is no longer a girl with potential. JS: I'm not used to stopping and I don't think I've ever been since I was 12. I financially supported my family at a very young age, but now I'm going into my own. I found this girl I've always been afraid of because she's so strong, but now I'm hugging her. MK: Do you feel the need to look cute for paparazzi? H.S.: No, I'm used to it, but I'm just over it. People looked at me at the newlyweds without makeup and sweats and they took me in, so I'm fine. M.K.: Were you worried about intimidating people? JS: I've always been a girl who wore tracksuit pants and baseball caps to avoid being intimidating, but now I've learned to accept beauty as part of my career as part of my inner soul as part of who I am. MK: If you could only choose one - singing, acting or fashion - what would it be? JS: In my music career, there have been moments of failure, and with acting I haven't had that yet. But the music opens my heart and all the emotions within me. MK: Music is something that people hold for life. JS: People use music as a tool, as dishes, to better themselves. Being something that's a lot of pressure for someone. MK: How do people perceive you now compared to when you did the newlyweds? JS: I don't think people really know me anymore. Everyone is used to seeing my day-to-day life; You've seen a lot of my personality and my stupidity. ... I like to fall on my face and stand up again because everyone does it. They've burped up at the dinner table once in their lives and said, sorry, you know? MK: Or worse. JS: Or worse, confuse chicken with tuna. M.K.: By the way, do you cook? Yes, down the south house. It's an emotional thing for me though, because I've learned to cook cook I got married first. Now that I'm divorced, cooking on holidays is always emotional. This Easter was very difficult. (Jessica's mother, Tina, walks by.) M.K.: Your sister, Ashley, says you two are trade addicts. I agree? (Tina laughs loudly from another room.) JS: Stop it, business manager! The problem is, well, the difference between me and my sister is she goes to the thrift store and can buy something for 20 bucks, and I have to go buy a black button down at Barneys. For \$900. Because it's a collector's item. MK: Do you keep everything? JS: Absolutely! Tina Simpson: I have the first Doc Martens she's ever performed in. JS: Oh, hush your mouth! Okay, it was the blooming Doc Martens. I wore them with leggings and a denim skirt. M.K.: Has your style changed a lot? JS: I don't wear so much color and I don't wear all too matchy-matchy anymore. I'm just now re-styled through being more confident. I've been through a very difficult time. We all know that. MK: Okay, Ashley just talked about plastic surgery at the bazaar. She was pretty axis. H.S.: I didn't have any. MK: Could you? If you looked in the mirror and thought, do I need a set-up? JS: I love punch to the nose. People said I had things like a jaw replacement or an implant or something. I photographed every day of my life and never wore bandages or anything, so how can it be right? But maybe after the kids, if my boobs fell to my belly button, I would get them raised. MK: Maintenance! JS: Maintenance. But you know, my boobs are real. MK: What is your workout routine? JS: I have to go to boot camp for the main movie star. I started with coach Harley Pasternak. He gave me an ass because I have white-girl syndrome. I have to do as many squats as I can to get a little booty. I always have calf muscles; I think they're hereditary. But I feel better about myself when I work. It releases a lot of tension and anxiety, so I work five days a week. MK: You're diligent. H.S.: I have to be. I'm a curvy girl. You don't want me to work. M.K.: But you always seemed so comfortable with your body. You're the girl who wore a red bikini while washing the car in the music video (for her cover These Boots are made for Walkin'. H.S.: I'm the one who played my part. JS: Wash the car? M.K.: No, be in a bikini. JS: Well, I have a swimsuit line coming out soon. M.K.: What do you think of the superkinny girls out there right now? D.S.: You know, I said to Ken (Pave) at a fancy party last night, Do you think the guys here are really looking at all these skinny girls and thinking, wow, I want to get with her? Or they look at girls with curves and think, yes, I want to get on with it! Peter Lindbergh MK: Because the reality is: JS: Better. Frankly, movie stars should be voluptuous and beautiful, and models should be And beautiful. I don't understand this whole railroad thing. It's not good for your heart, it's not good for your mind, it's emotionally destructive, it really is. MK: When girls try to get that skinny, who do they do it for? JS: Other girls. MK: Hmm. So, who do you dress for for other women or men? JS: I dress for men. I dress for men and myself. If I dress for men, then I know it's good for myself! MK: So, how did you dress up for John (Mayer)? You're a little bit of a different height. D.S.: He's six four and I'm five four. M.K.: So he's got a full leg. You're supposed to position yourself, like? JS: I just wear very high heels. (Laughs.) I think there were pictures of me on erratic legs. MK: Have you ever worn an apartment, ever? JS: Never. I don't even do when I'm alone in my bedroom. M.K.: Yes, the shoes are good, but confidence in it. JS: We will always have something to complain about, but it makes you feel safer walking down the street if you love your outfit. Pounce on a big coat, you know? He's going to turn heads, and that's the most covering thing of all time. MK: After you've been with John, do you think your taste for music has changed? JS: I'm very happy in the situation I'm in and I think that brings out the music in my soul. You know, when you're in a situation that makes you happy and inspires you, it couldn't be better. MK: Do you think you and John influenced each other? JS: I love his Continuum record. Here's your answer. MK: Change gears, your favorite book? D.S.: I love Chuck Palanyuk because he's so scattered and intriguing. MK: Who will be your dream male lead film? D.S.: Paul Newman, 1970. M.K.: You could play Maggie the cat on this hot tin roof. JS: I would like it. Oh, I think my breasts will turn red. M.K.: If you weren't in the entertainment business, what would you do? J.S.: I'd be a therapist. MK: What is your biggest indulgence? JS: Improving everyone around me. MK: Do you have the pleasure of guilt? JS: Cheese. I love cheese. No, seriously? My guilty pleasure? Not looking at the price tag. This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io piano.io

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